

# DRAMA WORKSHOPS FROM ARTS ON THE MOVE

**ARTS**  
on the move

## ROMEO & JULIET (1)

A fantastic workshop which explores the different ways in which Shakespeare expresses love: fake vs real. Brilliant literacy links.

**Years 5, 6 and 7**  
**Maximum 36 children**  
**Half day (2 hours)**

*"The children, of whom many did not know about Shakespeare, left the session with a good understanding of his role as a writer. They thoroughly enjoyed being active and getting to perform. I would definitely recommend this workshop."*

**S. Fazal, Year 6 Teacher**  
**St. Margaret's Primary School**

*"The workshop was very much enjoyed by all of us. For the children it was an exciting and hands-on session that allowed them to consider the issues more deeply while still having lots of fun. For me, it was a brilliant opportunity to stand back and observe the children at work. They thoroughly enjoyed it and so did I!"*

**C. Keane, Year 6 Teacher**  
**Oakhill College**

## MACBETH

Pupils take part in a lively police and forensic investigation into Banquo's murder to discover the 'truth'. Encourages deeper consideration of the issues.

**Years 5, 6 and 7**  
**Maximum 40 children**  
**Half day (2 hours)**

*"The Macbeth workshop you delivered was very well organised, informative and tied in brilliantly with our English curriculum. All our Year 6 students thoroughly enjoyed it."*

**R. Donachie, Literacy Co-ordinator**  
**Hale Preparatory School**

## ROMEO & JULIET (2)

A dynamic session that uses popular TV show formats to explore culpability. Fantastic for understanding pivotal moments and character motivations.

**Years 5, 6 and 7**  
**Maximum 36 children**  
**Half day (min. 2 hours)**

*"The Arts On The Move Hamlet workshop not only engaged the children and fostered their interest in Shakespeare, but has also inspired teachers to experiment with Drama and Literacy. An enjoyable experience for all involved."*

**L. Rhodes, Year 5 Teacher**  
**St. Richard's RC Primary School**

## HAMLET

A speech by King Hamlet's Ghost is brought to life and used to explore language, imagery, character and story. Stimulates even the most reticent children!

**Years 4, 5 and 6**  
**Maximum 40 children**  
**75 minutes**

## WW1 POETRY INTO PERFORMANCE

A World War 1 poem by Siegfried Sassoon is brought to life to help students explore the poem's structure, its story, and the real message behind it. Brilliant for supporting WW1 literacy and history projects

**Years 5 and 6**  
**Maximum 38 children**  
**75 minutes**

## WW2: CHILDREN'S LIVES

A fun, fact-filled, workshop that uses a range of drama methods to explore aspects of children's lives at home and away during World War 2. Fantastic for including in WW2 topic days.

**Years 5 and 6**  
**Maximum 36 children**  
**Half day (min. 2 hours)**

## WHOLE SCHOOL DRAMA DAY!

A whole day of short drama sessions, from 30 minutes to 1 hour, delivered to each class! Covers poems, traditional stories, fables, newspaper headlines and scripts. Stimulates creativity, develops speaking and listening skills, supports literacy objectives – and is lots of fun!

**Year 1 – Year 6**  
**Maximum 36 children per workshop**  
**Full day**

## PRICES

**Half day = £200.00    Full day = £375.00**

**75 minutes = £125.00**

Includes all planning, prep, resources and travel expenses (North West area only), plus two free teacher packs of brilliant supporting notes.

FOR FURTHER INFORMATION, OR TO MAKE A BOOKING, PLEASE

**Call: 0161 881 0868    Email: [info@artsonthemove.co.uk](mailto:info@artsonthemove.co.uk)**

**[www.artsonthemove.co.uk](http://www.artsonthemove.co.uk)    [www.thirtyminuteshakespeare.co.uk](http://www.thirtyminuteshakespeare.co.uk)**