

A SUITABLY HAPPY ENDING



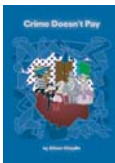
A modern fairy tale containing all the familiar ingredients - with a twist! Jack fails his SATs and his family disown him. Banished to the Large and Spooky Forest, our hero finds support from unlikely sources. Simple to stage, this is a comedy which will appeal to adults and children alike.

A Suitably Happy Ending - musical version!

Select the option of turning this play into a musical by purchasing the double CD ROM - comprising printable song lyrics and musical scores, plus song samples and full backing track - of original music created to accompany it.

Cast: 26+ **ISBN:** 978-1-906153-03-8
Runtime: 30-80 minutes
Suitable for: KS1 / KS2
Genre: comedy, fairy tale/fantasy

CRIME DOESN'T PAY



Based on a short story by Thomas Hardy, this is a gentle comedy with a strong moral. Whilst doing his father a favour, kindly Hubert finds himself accused of burglary, but manages to reveal the real culprits through some smart thinking - and a clever trick with a pepper pot! Set at Christmas, the script provides opportunities to include appropriate music.

Cast: 22 **ISBN:** 978-1-906153-07-6
Runtime: 30 minutes
Suitable for: KS1 / KS2
Genre: comedy, adaptation

FAIRY CRYSTAL AND THE REALLY BIG LIE



A modern fairy tale which uses gentle humour to explore whether telling lies can ever be a good thing. Every time Fairy Crystal tells a lie, another fairy dies - and she lies a lot! The colony are on the verge of expelling her when Crystal tells the biggest lie of all, putting the safety of the fairy community before her own.

Cast: 22-28 **ISBN:** 978-1-906153-08-3
Runtime: 30 minutes
Suitable for: KS1 / KS2
Genre: comedy, fairy tale/fantasy

PETER'S PROBLEM

A gentle comedy in the fairy tale genre which addresses some of the issues surrounding bullying and explores the meaning of friendship. Bullied at school, Peter escapes to the woods and is astonished to discover that the animals can talk! They all give him different advice, but will any of it make sense and resolve his problem? Provides opportunities to include a number of children in non-speaking roles.

Cast: 32-40 **ISBN:** 978-1-906153-10-6
Runtime: 40 minutes
Suitable for: KS1 / KS2
Genre: comedy, fairy tale/fantasy



THE CLOWN WHO COULDN'T SMILE

A gentle story with elements of comedy which explores the concept of happiness. Bonzo the clown has lost the ability to smile and is in danger of being kicked out of the circus and sent back to Clown School. All seems lost, then a possible solution presents itself - but will Bonzo recognise the key to happiness? Provides opportunities to include circus routines and musical extracts.

Cast: 30-40 **ISBN:** 978-1-906153-11-3
Runtime: 40 minutes
Suitable for: KS1 / KS2
Genre: comedy



THE HISTORY OF THE THEATRE - PART ONE!

A comedy which uses flashbacks to the origins of theatre, then explores its development up to Elizabethan times. Two narrators lead us through a fascinating journey of short scenes which reveal the theatrical movers and shakers - and show us what some playwrights really thought about each other!

Cast: 30-36 **ISBN:** 978-1-906153-12-0
Runtime: 30 minutes
Suitable for: KS1 / KS2
Genre: comedy, history



THE WAR OF THE VEGETABLES

A gentle comedy narrated in rhyming verse which raises such social issues as racism, war, bullying and living in harmony with others. An accident with the seeds leaves the Tomatoes and Peas growing in the same vegetable plot. War between the two seems inevitable, until they are threatened by the terrifying Runner Beans and have to unite against a common enemy! Provides opportunities to include dance routines or musical numbers.

Cast: 16-24 **ISBN:** 978-1-906153-02-1
Runtime: 30 minutes
Suitable for: KS1 / KS2
Genre: comedy



THE WITCH WHO NICKED HAPPINESS



A gentle comedy in the fairy tale genre which encourages children to explore the concept of happiness and what it means to be a good citizen. Witch Fisticuffs is banned from the King's party, and vows to take her revenge. Immediate misery prevails amongst the villagers, so the heroic Honest John Begood goes in search of answers. He finds them, but all is not quite as it seems...

Cast: 18-26

ISBN: 978-1-906153-16-8

Runtime: 40 minutes

Suitable for: KS1 / KS2

Genre: comedy, fairy tale/fantasy

PLAYSCRIPTS KS2 / KS3

LOVE ME TENDER



A soap opera version of the first half of Romeo and Juliet - with cliff-hanger ending! Faithful to the original story and characters, it places Shakespeare's great tragedy in a modern context and ends with the pivotal event of Tybalt's death. An excellent resource for comparing and contrasting with the original text, or using as a springboard for writing the follow-on script. Performances provide opportunities to include stage fighting, montage and dance routines.

Cast: 28-36

ISBN: 978-1-906153-01-4

Runtime: 40 minutes

Suitable for: KS2 / KS3

Genre: adaptation, drama

WHISTLE AS YOU WALK AWAY



A powerful, informative and moving play which dramatises the lives and times of Victorian children working in the cotton mills. Viewed through the eyes of the young workers, we hear of their hardships and learn about the difficulties and dangers they faced each working day - and understand how their lives gradually improved. Performances provide opportunities to develop mime and movement skills, and to include a number of children in non-speaking roles.

Cast: 32-42

ISBN: 978-1-906153-04-5

Runtime: 50 minutes

Suitable for: KS2 / KS3

Genre: drama, history

THE TROUBLE WITH YOUNG PEOPLE TODAY...



A modern drama with comedic elements which encourages young performers to explore how a lack of self-confidence, and disregard for personal safety, can have serious consequences. Jimmy is easily influenced and will do anything to impress his mates. Approval from his friends takes precedence over everything, much to his mum's concern. Eventually Jimmy's lack of self-esteem forces him to 'prove himself' - with devastating results.

Cast: 28

ISBN: 978-1-906153-15-1

Runtime: 40 minutes

Suitable for: KS2 / KS3

Genre: drama

THE PIED PIPER OF HAMELIN



An engaging interpretation of Robert Browning's thought-provoking narrative poem. Lively scenes expand and support the original text, which is narrated by several voices. Comedy and pathos combine to bring the story to life, and encourage children to consider the themes of honesty and the consequences of breaking promises. Provides opportunities to include musical extracts and to cast a number of children in non-speaking roles.

Cast: 30-40

ISBN: 978-1-906153-13-7

Runtime: 40 minutes

Suitable for: KS2 / KS3

Genre: traditional tale/narrative verse

CORONATION FLEET



A madcap comedy set on a spaceship sometime in the future. A visit from the Outer Far Space Tracking and Eradication Division inspectors is imminent, but the ineffectual Captain has other things on his mind - namely beating his personal best on his Game Boy! Bullying, drugs and broken down workstations add to the chaos and lead to a soap opera-style cliff-hanger ending, as the inspectors suddenly bring their visit forward!

Cast: 26-32

ISBN: 978-1-906153-06-9

Runtime: 30 minutes

Suitable for: KS2 / KS3

Genre: comedy, fairy tale/fantasy

HAMLET, THE MURDER MYSTERY



A lively retelling of one of Shakespeare's finest tragedies. Horatio, being the only person left standing at the end of the play, is being interrogated by the police. Anxious to exonerate himself, he recounts the events which led to so many tragic deaths and, through flashback, we see the full story unfold. Although condensed, this script retains all the essential elements of the original text.

Cast: 24

ISBN: 978-1-906153-09-0

Runtime: 50 minutes

Suitable for: KS2 / KS3

Genre: adaptation, drama

HARRY RINGS, LORD OF THE POTTERS



A lively comedy pastiche in which well-known characters from the fantasy genre come together. Harry Rings, wizard potter at Hogwash School, and Mojo the hobbit - a cross between a hobbit and a goblin - unite against a common enemy ('he who cannot be named but is called Fred') to prevent him from gaining knowledge of the goblet of youth. Fast, funny and simple to stage, it will appeal to both young performers and their audiences.

Cast: 18-24

ISBN: 978-1-906153-00-7

Runtime: 25 minutes

Suitable for: KS2 / KS3

Genre: comedy, fairy tale/fantasy

THE BIG SHIP SAILS



An emotional play about the British child migration scheme during the 1940s and 1950s. Based upon actual recollections, the play focuses on the lives of children from different families and explores the reasons for, and effects of, this devastating exportation programme. Powerful as a performance, and an excellent resource for investigating events of recent British history from the perspective of those involved.

Cast: 30-40

ISBN: 978-1-906153-05-2

Runtime: 50 minutes

Suitable for: KS2 / KS3

Genre: drama, history

THE RISE AND FALL OF LORD MACBETH



A compact and moderately modernised version of Shakespeare's well-known tragedy which still retains the character names, symbolic imagery and powerful themes of the original text. The compelling story of the greed and downfall of Macbeth and his ambitious wife is told in full, but also allows room for individual interpretation. Simple to stage, clear and concise, it's an excellent resource for both literacy work and performance.

Cast: 20-26

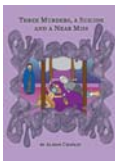
ISBN: 978-1-906153-14-4

Runtime: 40 minutes

Suitable for: KS2 / KS3

Genre: adaptation, drama

THREE MURDERS, A SUICIDE AND A NEAR MISS



A comedy based on Shakespeare's tragic Othello. The powerful play is transformed into a farcical melodrama, with the stock characters of villain, hero, heroine and fool. Introduced by an Announcer, the script mixes modern characterisation with melodramatic farce, but still retains all the essential elements of the original story. Appealing to adults and children alike, and simple to stage, it offers a lively introduction to Shakespeare.

Cast: 22

ISBN: 978-1-906153-17-5

Runtime: 45 minutes

Suitable for: KS2 / KS3

Genre: comedy, adaptation, drama

DRAMA BOOKS

ALL GROUPS

DRAMA GAMES COMPENDIUM 1

Contains 50 simple, fun, drama games for any occasion, class or group, and covering a range of activity levels: Vigorous; Calmer; Verbal and Creative. Many include ideas for follow-on or variations, and each game also specifies the amount of space and any equipment required to play it. However, the majority of games in this Compendium require little or no equipment - so are excellent 'any time, any place, anywhere' games!

Author: Alison Chaplin

ISBN: 978-1-906153-18-2



STRUCTURING DRAMA WORK

This is a practical handbook for drama teachers and youth theatre workers. It offers a whole range of theatrical 'conventions' to help initiate, focus and develop dramatic activity - whether in a workshop situation or as part of an active exploration of texts. A description of each convention is supported by references to its cultural connections, its learning opportunities and some examples of its use.

Author: Jonathan Neelands edited by Tony Goode

ISBN: 0-521-37635-1



101 DRAMA GAMES & ACTIVITIES

101 highly effective drama games and activities suitable for children or adults. Chapters include improvisation, mime, ice-breakers, group dynamics, rehearsal exercises, story-telling, voice and warm-ups. This unique book has been developed over a thirty year career in education and theatre, through workshops with actors, teachers and children around the world.

Author: David Farmer

ISBN: 978-1-84753-841-3



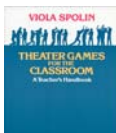
DRAMA WORKSHOPS FOR ANGER MANAGEMENT AND OFFENDING BEHAVIOUR



These drama workshops combine dynamic drama techniques to explore issues of anger management and offending behaviour. They can be easily adapted to suit the particular needs or backgrounds of a variety of groups, from probationers and prisoners to 'at risk' youth. The workshops are appropriate for use with groups with behavioural problems, such as offending, aggressiveness or violence and consist of a course of dramatic exercises which are sufficiently flexible to accommodate restrictions imposed by time, space or numbers.

Author: James Thompson
ISBN: 1-85302-702-2

THEATER GAMES FOR THE CLASSROOM



A Teacher's Handbook

A collection of games, exercises and music activities to aid the drama teacher and give ideas for varied classes. The aim is to encourage participants to become responsive to fellow players, create an environment through behaviour, and to transform ordinary objects into extraordinary ones. Activities are clearly structured and suggestions made for linking games to create complete lesson plans.

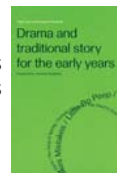
Author: Viola Spolin
ISBN: 0-8101-4004-7

FOUNDATION / KEY STAGE 1

DRAMA AND TRADITIONAL STORY FOR THE EARLY YEARS

This practical and accessible book, with tried and tested example dramas based on traditional stories, looks at how drama has its basis in good early years practice. In the dramas themselves there is progression for teachers and pupils, moving from simple working methods to more complex, full dramas.

Author: Nigel Toye and Francis Prendiville
ISBN: 0-415-19536-5



IDEAS FOR DRAMA KS1

Contains structured lesson plans of simple drama activities which help develop young children's personal, social and creative skills. From speaking, listening and responding to role-play, improvisation and performance, with suggestions for further development or follow-on activities.

Author: Alison Chaplin
ISBN: 0-439-01780-7



DRAMA PLAY

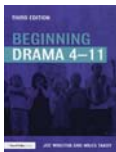
This book is packed with 'read it and run with it' activities which bring books to life through drama for 4-7 year olds. Helping you to plan and deliver drama as a key tool for improving literacy, it shows how to use stories in combination with basic drama techniques in order to raise standards in reading, writing, speaking and listening.

Author: Kay Hiatt
ISBN: 1-84312-178-6



KEY STAGE 1 / KEY STAGE 2

BEGINNING DRAMA 4-11



This book provides an introduction for primary school teachers new to drama. It offers step-by-step guidance to help teachers and children grow in confidence in their use of drama and provides a range of strategies to help with planning, guiding and controlling a drama lesson.

Author: Joe Winston and Miles Tandy

ISBN: 978-0-415-47583-9

IDEAS FOR DRAMA KS2



Contains structured lesson plans of more advanced drama activities which help develop children's personal, social and creative skills. From speaking, listening and responding to role-play, improvisation and performance, with suggestions for further development or follow-on activities.

Author: Alison Chaplin

ISBN: 0-439-01780-7

100+ IDEAS FOR DRAMA

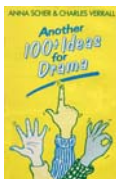


This book contains a wealth of lively and practical suggestions for all teachers, directors and anyone engaged in drama at any age. It is a useful resource book, in which the tried and tested material can be adapted and developed for use in any particular situation.

Author: Anna Scher and Charles Verrall

ISBN: 0-435-18799-6

ANOTHER 100+ IDEAS FOR DRAMA



Like its predecessor, this book of lively and practical suggestions for drama is intended to be used as a source book by drama teachers, students, youth and community workers, members of theatre groups - and anyone who is interested in drama for or by young people. The tried and tested ideas concentrate on developing children's improvisational skills.

Author: Anna Scher and Charles Verrall

ISBN: 0-435-18800-3

KEY STAGE 2 / KEY STAGE 3

PROGRESSION IN SECONDARY DRAMA

This practical book provides a clear conceptual framework for drama from 11 - 18, showing how students' knowledge, skills and understanding can be built and developed throughout the secondary school years. Grounded in good practice, with a wealth of techniques and stimuli that really work in the classroom, the book offers a clear, structured route to ensuring progression in drama throughout your school.

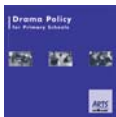
Author: Andy Kempe and Marigold Ashwell

ISBN: 0-435-18595-0



DRAMA RESOURCES

DRAMA POLICY FOR PRIMARY SCHOOLS ON CD



If you don't have the time to write your own school policy, Arts On The Move has produced a complete Drama Policy which will support your school framework and guidelines. The policy is provided on CD as a Word document, an ASCII text file and in pdf format, to enable you to make amendments appropriate to your own school working practices.

Author: Alison Chaplin
ISBN: 978-1-906153-19-9

DRAMA WORKSHOPS ON CD



Six extended drama lesson plans which form complete full-length drama projects. The detailed, step-by-step workshop approach provides structured guidance on aims, methods and outcomes - including clear questions, teacher tips, areas for further consideration and suggested ideas for development. The tried and tested drama workshops cover a range of subjects and issues for Primary classes:-

- A First Encounter With Shakespeare - Hamlet
- History - WW2 Evacuees and the Home Front
- Narrative Poem into Performance (1)
An Introduction to Performance Skills
- Narrative Poem into Performance (2)
Introducing the Text: Matilda by Hilary Belloc
- Narrative Poem into Performance (3)
Preparing, Polishing and Performing the Text
- Drama and Literacy - Exploring the Stories
Behind the News Headlines

Author: Alison Chaplin
ISBN: 978-1-906153-20-5

ABOUT ARTS ON THE MOVE

Arts On The Move is an innovative and versatile company run by Alison Chaplin, a drama specialist and teacher with experience in primary, secondary and special needs education. As the founder and Artistic Director of two youth theatres, university specialist lecturer, provider of teacher training courses and workshops for schools and drama consultant for local education authorities, Alison has devised and delivered a vast range of workshops catering for a wide variety of ages, needs and abilities.

■

In addition to a strong theatre-based degree and qualification in teaching drama, music and English, Alison was awarded a scholarship to study Shakespeare at the Shakespeare Institute, Stratford-upon-Avon, in conjunction with the University of Birmingham. She has also recently completed an MA in Television and Radio Scriptwriting at Salford University.

■

In her extensive experience as a teacher and theatre director, Alison has written plays and sketches for children, has written and produced TiE projects, devised all manner of games and exercises and has directed numerous productions for both adults and young people.

■

The benefit of this varied range of knowledge and skills means that each playscript produced by Arts On The Move has the added value of having been tried and tested on the young people it was written for, and that every book written or selected by the company meets the direct needs of teachers and drama practitioners - whether new or experienced.



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PLAYSCRIPTS

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Whistle As You Walk Away	Currently out of print	<input type="text"/>	<input type="text"/>

* This play incorporates additional workshop sessions and production notes.

The price of every playscript includes the cost of performing royalties for up to three performances to paying audiences of up to 150 people per performance. Further rights must be purchased should you wish to extend your performances. A performing licence will be issued for every script.

DRAMA BOOKS

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